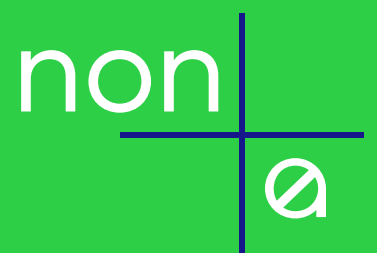


# REMOTE WORK CABIN



# NON ARCHITECTURE

We can consider “architecture” everything that has already been designed and/or built. That would define a realm of conventional solutions, often repeated in a self-referential system. We imagined a counterpart, a “non architecture”. A world of unexplored designs and countless possibilities, that if found, could enlarge and change permanently the boundaries of architecture. A universe of chances and opportunities never challenged by architects before. A limitless field of investigation that includes **everything that is not architecture, yet.**

Non Architecture Competitions aims to find unconventional and unexplored design solutions in the field of architecture. The second phase of competitions is structured in 9+1 themes: a Research Ecosystem with the purpose of exploring each theme from different perspectives. All competitions have their focus on tackling the big issues of tomorrow, by seeking nontraditional approaches in the architect’s work.

The **Remote Work Cabin** is one of the Non Architecture “**Into the Wild**” competitions.

# INTRODUCTION

The “Remote Work Cabin” is a design competition developed to explore the creative potential of architectural design through one of the most iconic architectural drawings: the axonometric projection.

Architectural representation plays a fundamental role in how a project is perceived by the audience. In order to enable the viewer to act as the intermediary between image and imagination, building and drawing, reality and representation, architectural representation should be more than a rigid drawing toward objective reality, but rather a multifaceted interpretative lens.

Axonometric drawings are a powerful tool for visually communicating complex spatial arrangements. Their unique viewpoint allows for highly descriptive drawings that represent three-dimensional space on a two-dimensional surface.

This competition is an opportunity to experiment how an axonometric can communicate a project today. What kind of design choices can better respond to the issues raised in the extended brief and how can one drawing communicate the concept in the most effective way? You only have one axonometric projection to answer those questions.

# COMPETITION BRIEF



The aim of the “Remote Work Cabin” competition is to develop one drawing to communicate an architectural design. The participants are asked to design a building that responds to the requirements of the brief and one axonometric projection to represent it, with absolute freedom of interpretation, technique and level of abstraction. Even the concept of axonometric itself can be questioned in order to craft the most expressive way to represent the design.

This is a competition where you develop your skills as a communicator, designer and space thinker.

We are not interested in the construction details, we want to see the space organization. The drawing can highlight functional aspects of the building, showing a deep understanding of one or more design aspects. It can focus on the aesthetic qualities, showing space configuration and specific projects characteristics, or it can only display structural elements and overall massing. The elements shown in the entry are flexible and adaptable to the participants interpretation. The entry is completely flexible and adaptable to the participant’s perception.

Please read the submission requirements for further information.

# REMOTE WORK CABIN

Participants are asked to create a design concept around the theme of nature and remote work. This time we challenge our designers to bring people back to nature, by designing a cabin as their ideal work place in a nature environment. Designers are free to explore in a critical way the different interpretations of such topic, from practical approaches to more dystopian/utopian scenarios. No specific site is given.

Quarantines, lockdowns, and self-imposed isolation have pushed tens of millions around the world to work remotely. To what extent will remote work persist? Can we work, live and thrive in a direct connection with nature? The extent of the program and all the accessory functions are up to the participants. Designers can decide spatial organization and size, as long as it doesn't exceed the given parameters. See the presentation requirements for more details.

There is only one fixed parameter: the relationship between people and nature has to be reinterpreted through design in a creative way.



# WHAT'S NEXT FOR REMOTE WORK

Defined as a small house or cottage, usually of simple design and construction, cabins come in many shapes and sizes. Typically, they are a modest, cozy dwelling, commonly in a rural or semi-rural location, found in various climates. However, in modern usage cabin architecture and design reaches new heights, being interpreted by architects and designers alike, often transformed into grandiose proportions where design is suitably challenged.

Taking inspiration from vernacular craft and local building traditions, cabins are a unique form of rural retreats. Views are paramount between quiet mountains, dense forests and tranquil valleys.

These accommodations are designed in a way its natural surrounding becomes the most important asset while the building blends itself in it. The idea is that building, landscape and nature merge together causing as less impact on the environment as possible. Materials aim to camouflage the refuges and harmonize the whole scenery.

Besides its link to nature and amazing view, a cabin is also the perfect place to pause, relax and reconnect with ourselves and nature. The benefits of staying in a cabin

go beyond great views. It's a great way to lessen your environmental impact. From its construction to how it stores and uses energy, a log cabin is ecologically friendly in more than one way.

Minimalist living and nature go hand-in-hand. Respecting the land and practicing sustainable approaches, a new wave of people are moving to more rural areas over the last decade. Usually taking up residence in secluded and private natural settings, they are often living in cabins built to promote rest, relaxation, and contemplation.

Cabin is one of the most hard-working typologies. These small but perfectly formed structures can be used for anything from a workspace to a family vacation home or a secluded retreat for one. Smart as they are functional and minimalist in feel and nature, cabins have lots to offer; ever





more so, in the current pandemic climate, when extra space becomes more important than ever and connecting to nature is critical.

Recently, remote work has gone from an option for some to a necessity for many. Some professionals seek to break the shackles of office life and escape into the wilderness, pursuing a life off the grid to avoid the bustle of city life. This has become the perfect opportunity to leave to the remote landscapes of their dreams. If work is increasingly being done remotely, why not do it with a view?

Working remotely have given people the freedom to gain those long hours spent commuting back into their lives. Working remotely in a cabin, is our chance to disconnect to reconnect in nature – a synergy between people and nature.



The competition's approach is rooted in the two concepts: on one hand the cabin, bringing us closer to nature in a symbiotic way, and on the other hand the remote work as a reflection of the present times and an opportunity for the future of the work environment.

How can we as designers foster healthy connection between people and nature? Can a cabin offer the solution for the future of remote work? What new features should a cabin have so it can cope with remote work demands? How can a cabin be more than just a shelter? What additional functions should be attached?

# INTO THE WILD

Non Architecture and all the supporting organizations collaborated in identifying a range of 30 design issues related to the research theme of Into the Wild. Within our longlist, we highlighted a few that could be relevant to this competition.

In relation to **Ecology**:

1. Ecosystem restoration,
2. Repopulation & Endangered Species,
3. Desertic habitats,
4. Grassland habitats,
5. Water habitats & Deltas,
6. Tundra & Mountainous habitats,
7. Forests & Deforestation,
8. Re-wilding and natural reservoirs,
9. Agriculture & farming.

In relation to **Society & Culture**:

10. Natural heritage & Landmarks,
11. Musealization of nature: Zoos & botanical gardens,
12. Beautification & Public Space,
13. Support to mental health & stress reduction,
14. Physical Activities & Wellbeing,
15. Social Gatherings & Events,
16. Sense of belonging & Placemaking,
17. Art & Nature,
18. Eco tourism & Nature destinations,
19. Biotechnologies.

In relation to [Architectural Design](#):

- 20. Green Roofs & Green Walls,
- 21. Vertical forests,
- 22. Biodiversity and Interior design,
- 23. Terraces & Gardens,
- 24. Artificial Ecosystems, House plants & Pets,
- 25. Cabins & Temporary Structures.

In relation to [Urban Development](#):

- 26. Urban Parks & Community Gardens,
- 27. Planters, public furniture & urban décor,
- 28. Air quality & Heath Island control,
- 29. Smart Cities & Smart park management,
- 30. Abandoned buildings & sites.

These are only a few of the critical aspects to address around the theme of nature. [Projects should take into consideration one or more of these themes](#). They can also come up with new ones, as long as they are relevant to the topic of the competition.

We ask participants to select a maximum of 5 keywords to explain their design. Keywords can be picked from our list or they can be proposed by the design team. See the submission requirements for further reference.

If you want to receive more insights on these topics you can subscribe to our [newsletter](#) or visit our [online journal](#). You will get articles, essays and references from our editorial team.

# ABOUT THE EVOLUTION OF THE AXONOMETRIC

Among the tools available to designers to illustrate their thoughts, the most meaningful is the axonometry.

The origin of axonometric representation dates to the ancient times. Despite the fact that perspective was the main pictorial technique since its formation, axonometric drawings were consistent throughout centuries.

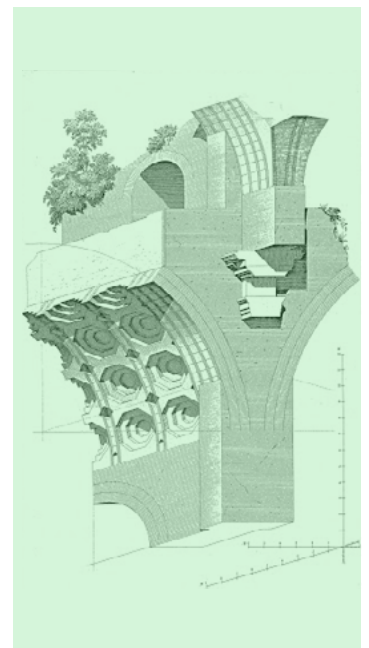
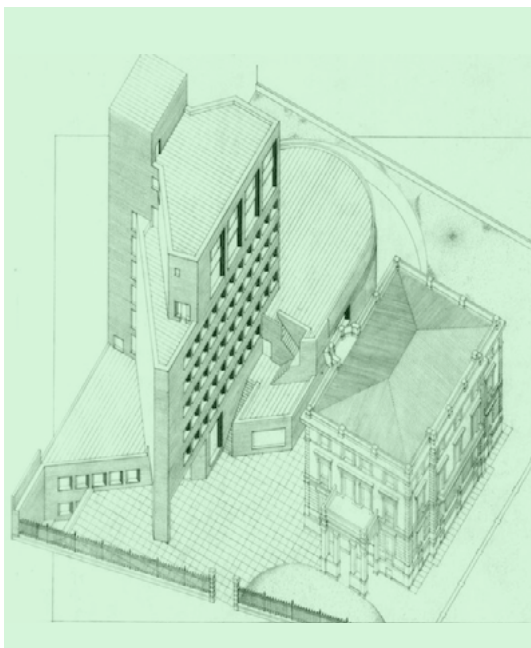
Sketches drawn to take note or to explain an idea are often axonometric views. Drawings provided in assembly instructions – for example, those used for Ikea furniture, Lego bricks and in most manuals for industrial products – are exploded axonometric projections. The fundamental purpose of every image is to depict a three-dimensional subject – an object or a space – on a surface with only two dimensions.

Drawing is the project medium. The first way to make an idea tangible is to sketch it on paper, as the sketch will conveniently store and convey the idea. But this is not the

only reason. Through the act of drawing, the idea takes shape and is made plain both for a potential audience and for the thinker himself.

More recently, after the boom of computer graphic rendered images, architectural representation is now looking for something less realistic but more evocative. Instead of impressing the observer with an imitation of reality, a new wave of architects are using axonometric to denote their abstraction, they do not hide their artificiality but, even though they are digitally produced, still embody the value of their hand-drawn ancestors.

As testified by its use throughout art history, axonometry is associated with technicality and feasibility; it embodies the aesthetics of the design thinking, the visualization of the project vision. Axonometry stands both for concreteness—as a thematical depiction of a subject—as well for abstraction—as a detachment from the habitual perception. Axonometry is the scientific reproduction of a mental space, solid-state imagination.





# RULES



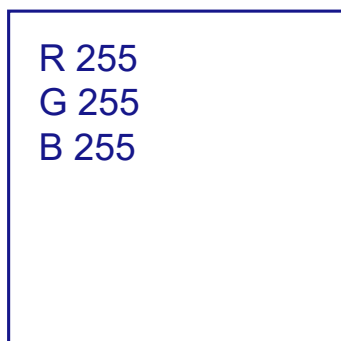
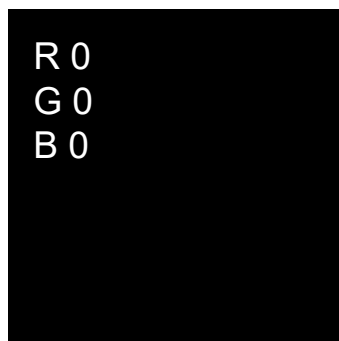
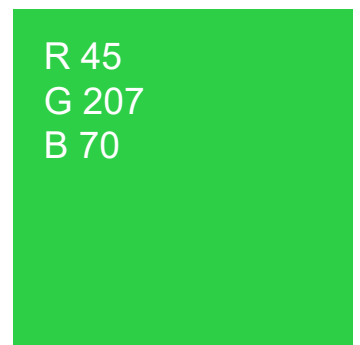
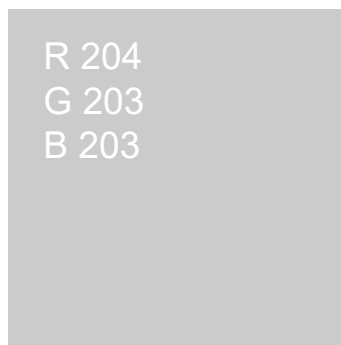
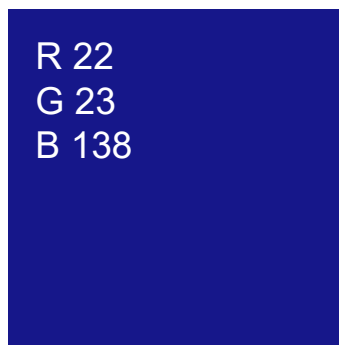
# PRESENTATION REQUIREMENTS

The drawing must be presented in an A3 and the cabin should be contained in an area not bigger than 5m x 10m (no restrictions on height). North indication and graphic scale of the drawing must be placed on the drawing in some way.

The axonometric projection must respect the following colour pallet:

Non Architecture Blue (RGB 22,23,138);  
Non Architecture Grey (RGB 204, 203, 203);  
ligh green (RGB 45,207,70);  
black (RGB 0,0,0);  
white (RGB 255,255,255).

These are the **ONLY COLOURS** you can use. You are free to combine more than one colour and use them creatively and as you better see fit.



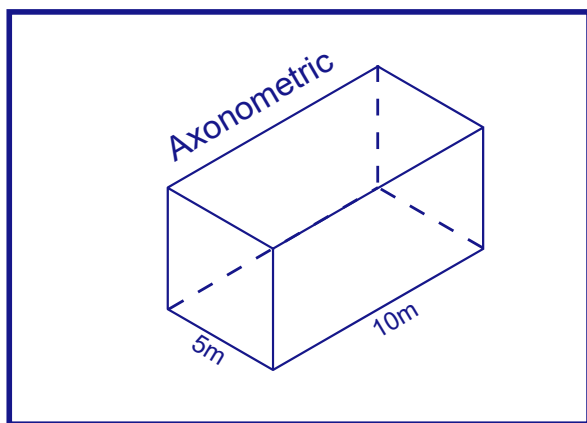


We are not interested in the construction details; we want to see the space organization and use. Therefore, walls can be full colour, no need to add stratigraphy. Same goes for windows and doors, they can be as simple as just one line.

The cabin can be composed of multiple levels, represented in an exploded axonometric projection, but all the levels must be presented in the same A3.

We highly recommend to refrain from adding text to your axonometric. In case you find it absolutely necessary, please keep it down to a few words and use the fonts given below:

### A3



Main Info: Arial 13pt

Secondary info: Arial 10pt

Non Architecture is also unconventional in its submission requirements. The participants are asked to submit **1 ZIP folder, named with the registration code and the title of the project (CODE\_Title)**, containing:

**01. The Axonometric (.JPEG)**

File name: "CODE\_Title of the project\_Axonometric".

**02. A team document in Word (.DOC),** containing

/ the title and subtitle of the project (maximum of 10 words)

And the team's info in the following format:

/ Name + Surname of each team member (separated clearly),

/ Nationality (multiple options can be added),

/ Institution/company (company or university attended, to be included just in case you want it to be visible once your project is published).

There is no need to create a team name.

One team should consist of 1-4 people.

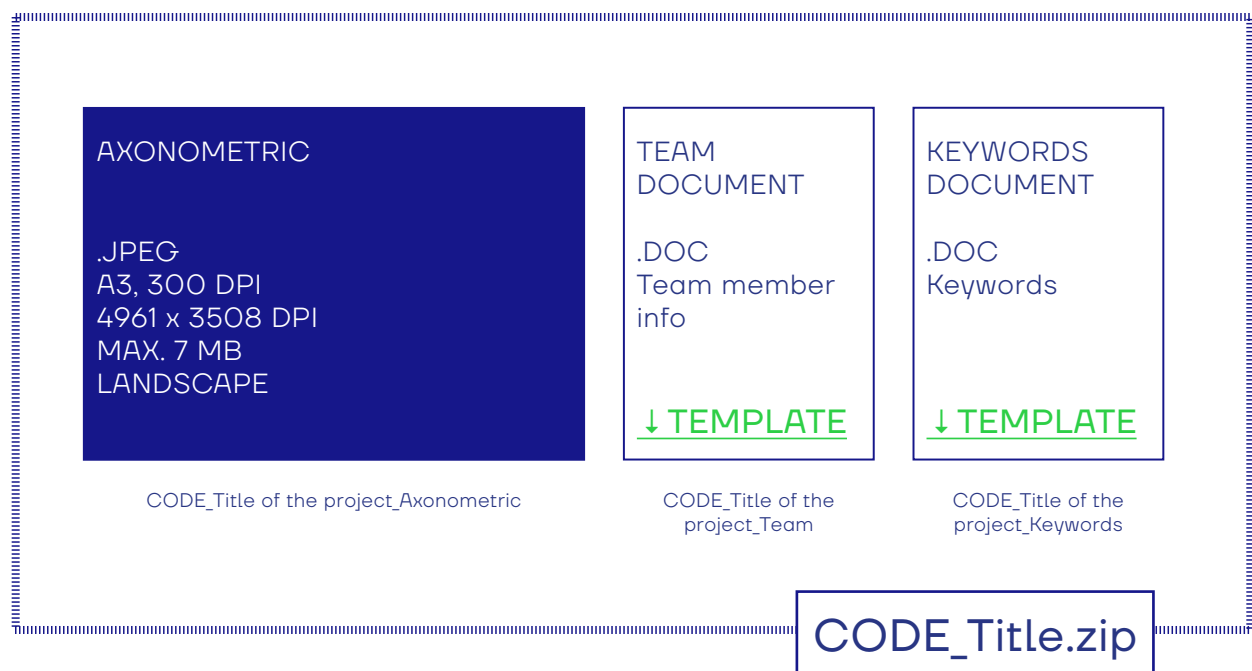
File name: "CODE\_Title of the project\_Team"

[USE THIS TEMPLATE](#)

03. A Word document with keywords (.DOC), containing 5 keywords, at least 1 from the given list (page 10-11), that better explain your project,

File name: "CODE\_Title of the project\_Keywords"

[USE THIS TEMPLATE](#)



The **CODE** refers to the **5-digit number** you receive during the registration process (same as the order number, in a format of #12345), it is going to serve as your **registration code for the competition**.

An example of naming the files correctly:

CODE: #56789

Title of the project: My Cabin

**01. The Axonometric:** 56789\_My Cabin\_Axonometric

**02. Team Document:** 56789\_My Cabin\_Team

**03. Keywords Document:** 56789\_My Cabin\_Keywords

**ZIP folder:** 56789\_My Cabin

Please, do not use the # in the file names.

/ You need to come up with your own project title and replace “My Cabin” in the example.

**THE EVALUATION OF THE PROJECTS IS ANONYMOUS**, so do not include your name, your registration code, or any other reference to you in the images. After being evaluated by the jury, the projects will be reconnected to their authors through the submission code. Additional details on the team members and on the projects will be required during the submission procedure.

### **IMAGE REQUIREMENTS:**

/ A3, landscape (horizontal), 300 dpi (equals 4961 x 3508 px),

/ High Quality (for example, in Photoshop JPEG output quality: 8, or 80-85 in Gimp is recommended),

/ 7 MB maximum file size.

If the submitted images don't respect these criteria, may lead to the disqualification of the team.

## FORMATTING REQUIREMENTS:

/ There is no need to entirely fill the A3 size image or to add a frame.

/ The images do not demand for any kind of specific technique of representation, as long as they respect the given guidelines. Be creative!

/ We highly recommend you to not add text to the images, please use the #KeyWords in the Word Document for further explanation. The projects should be explanatory enough through the graphic material, without the usage of flowing text.

/ It is compulsory to use the provided Word templates to create your Team and Keywords Documents.

/ In case the Team and Keywords Documents are submitted in any other format than a Word file (.DOC), its content might be excluded from publishing.

/ The language of the submission is ENGLISH, any text written in a different language will not be taken into account during the evaluation.

**EVERY SUBMISSION THAT DOESN'T RESPECT THE PRESENTATION REQUIREMENTS, MIGHT GET DISQUALIFIED FROM THE COMPETITION.**

# ELIGIBILITY

Non Architecture Competitions are open to all human beings, from every age and cultural background, working in groups or individually.

Teams can be formed by a maximum number of 4 people.

The registration fee is paid per team, regardless of how many members form it. Personal information of all the team members can be uploaded during the submission procedure of the final drawing.

# PRIZES

Non Architecture Competitions will award only one winner, selected by the jury collectively, and 7 honourable mentions.

## WINNER (1 PRIZE)

/ 1.000 euros

/ Publication in the Non Architecture Competitions books and website

/ Reviews in digital magazines and several architecture blogs

## HONOURABLE MENTIONS (7 PRIZES)

/ Publication in the Non Architecture Competitions books and website

/ Reviews in digital magazines and several architecture blogs

## NON ARCHITECTURE EDITORIAL PICK (UP TO 6 PRIZES)

/ Publication in the Non Architecture Competitions books and website

## FINALISTS (UP TO 36 PRIZES)

/ Publication in the Non Architecture Journal

## SPECIAL PRIZE

The organization might establish additional special prizes and awards during the competition development and in the evaluation phase.

Note: The appearance on the involved architectural platforms are subject to the agenda and availability of the external platforms involved.

# CALENDAR AND PRICING

01 May 2021	Competition launch.
01 – 14 May	Special registration period (40€).
15 – 31 May	Early registration period (55€).
01 – 14 June	Regular registration period (70€).
15 – 22 June	Last minute registration period – not available in bundle (100€).
15 June	Submission opens on our website.
22 June , 11:59 PM	Submission closes.
12 – 16 July	Winner announcement.

The timing always refers to Central European Time (CET). To avoid confusion, please check the countdown on the competition page.

# REGISTRATION

Thinking about the participants interested in registering in our different competitions, we are giving the possibility to register to more than one competition with a special price.

## Registration Bundles:

**x2 Competitions:** Second competition with 50% discount

01 – 14 May	Special registration period (60€).
15 May – 14 June	Early registration period (85€).
15 – 28 June	Regular registration period (105€).
01 – 15 July	Late registration period (135€).

**x3 Competitions:** Third competition for free

01 – 14 May	Special registration period (80€).
15 May – 14 June	Early registration period (110€).

In order to use the discount, register using the promotion link at the bottom of the competition page. **In this case, the competition team should include the exact same participants for both competitions.**

The registration fee is per team, regardless of how many members are on the team.

If a team wants to submit more than one proposal to the competition they will have to register each proposal separately and pay an additional fee for each proposal they wish to submit.

For a project to be accepted the team must be properly registered to the competition. All registrations will be done through the [Non Architecture website \(nonarchitecture.eu\)](https://nonarchitecture.eu), where you have to create an account, log in and choose your payment option.

All the payments will be organized through our Paypal profile, in order to provide the safest procedure to all the participants. Payments will be available for Paypal accounts and credit cards. In case you do not have a Paypal account, the credit card payment will be automatically made available.

After completing the payment, you will receive a first email from Paypal which confirms the transaction. Non Architecture will later accept your payment and provide you with a registration code. **THE REGISTRATION CODE WILL BE THE FIVE DIGITS CODE INDICATED AS “ORDER NUMBER”**, which will be sent to you once your payment is accepted.

Before confirmation email from Non Architecture arrives, your payment will be kept on hold and you will be able to cancel your purchase any time you want without any consequences. After your Non Architecture confirmation is sent, you can't cancel your payment anymore and it is not possible to get a refund of the registration fee.

In case Paypal is not available in your country, contact us at [info@nonarchitecture.eu](mailto:info@nonarchitecture.eu)



# JURY

The jury will be composed by a pool of platforms and experts specialized in the theme addressed by the competition. They will act as partners in the competition and final jurors of your work.

The jury members are the following:

**Daniela Sánchez**

Architect and Director of Archez International

**Hector Leon**

Go Architecture

**Juan Sebastian Obonaga**

Director of Creative Mood magazine

**Steven Rubio**

Founder of Show it Better

**Gaël Glaudel**

Co-Director, Editor and Social Media Manager of Landscape First

**Federica Sofia Zambeletti**

Founder of Koozarch

–

All of Archi

–

Entre Estilos Arquitectura

–

Urbandesign.lab

–

Architecture on Paper

# CONTACTS

For additional info please check the FAQ on our website:  
[www.nonarchitecture.eu/faq](http://www.nonarchitecture.eu/faq)

During the competition, all participants are permitted to ask questions which help them better understand the project description and/or any other aspect of the competition. Any questions that are not resolved in this document must be made through the [Non Architecture Facebook page](#). This ensures that all participants have access to the same amount of information.

## SUBMISSION



Submissions must be done through the Non Architecture website ([nonarchitecture.eu](http://nonarchitecture.eu)), before the submission period ends, the deadline is indicated in the calendar.

The submission surface opens 2 weeks before the submission deadline. It is going to be placed on the Non Architecture website, on the corresponding competition page.

Submission process:

1. Create your ZIP file, containing 1 JPEG image and 2 DOC file.
2. Upload it to [wetransfer.com](https://wetransfer.com) and choose the option “Get transfer link”. Make sure that you save your link for future use.
3. Go to [nonarchitecture.eu](https://nonarchitecture.eu) and fill the submission form, there you need to include the WeTransfer link you created.

By filling the form, your submission is finalized.

No submissions will be accepted by e-mail or any other medium.

You are going to receive **one confirmation email** when you finalize your submission on the website.

We download every project within 24 hours after submission, we don't send a separate confirmation about the download.

## EVALUATION

The core values of the competitions are:

- / Effective communication of the design qualities through the drawing
- / Originality of the architectural design
- / Relevance to the building function addressed by the competition

These values will lead the selection of the finalists' projects and they will be used by the jury as a guideline in their decision.

Remember that this is a competition of ideas, an opportunity to experiment and explore the limits of architecture representation. The jury reserves the right to award any proposal that fails at any of the parameters mentioned in these rules, as long as it justifies the breach of the rule in favour of the value of the proposal.

The voting system to choose the winning projects is as follows:

1. Non Architecture competitions team, following the main values of the competition, will make an initial selection of 50 finalist projects in response to the above criteria. The amount of pre-selected projects can slightly vary according to the judgment of the pre-selection team.
2. The members of the jury will study the pre-selected projects privately and give an evaluation for each one of them. Votes will be compared and revised to reach a common agreement on the selection of winners and honourable mentions.

In order to guarantee the authenticity of the awarding process, the prize's selection cannot be appealed.

# INTELLECTUAL PROPERTY

All the material submitted to the competition will become part of Non Architecture Competitions' files. Non Architecture will have full rights to publish and promote this material, always making proper mention of their authors. The material might also be used for the platform's merchandising and exhibition purposes. For any other purpose, the authors of the projects will keep full rights over their design and will be asked to grant permission. By submitting a proposal you are giving Non Architecture the right to use the received material in both printed and online publications. Non Architecture Competitions will also have the right to slightly modify any of the mentioned material in order to better adapt it to the different formats and layouts that different publications might have.

## ADDITIONAL NOTES

1. Non Architecture Competitions reserves the right to make any changes to this document (dates, deadlines, requirements, etc.) as long as the changes benefit a majority of the competition participants. Any modifications will be announced on the Non Architecture Competitions Facebook page. It is each team's responsibility to check the Non Architecture Competitions Facebook page on a regular basis to follow and incorporate all changes.

2. The purpose of this competition is an intellectual exercise and will not be built. In order to produce a relevant collective research, a minimum amount of 50 registrations has to be submitted. If the registrations are less than 50 by the day of the deadline, Non Architecture Competitions reserves the rights to not proceed with the awarding of the monetary prize but we will proceed with the winners' selections and the book's publication. In this eventuality, all the subscription fees will be reimbursed to the participants.

3. No one has hired Non Architecture Competitions in order to organize this contest. The only purpose of this initiative is to raise questions that could lead to the progress of architecture practice and engage a community of enthusiastic and creative designers in the creation of what could be a new way to represent architecture. The idea and program of this competition have been fully developed by Non Architecture Competitions to serve solely as an academic exercise.

4. Non Architecture Competitions is not held responsible for a breach of contract regarding the publications.

5. Participants are expected to submit original work. Copying somebody else's work or using copyrighted photos, images, architectural/art pieces is strictly prohibited and will result in recalling all prizes and removal from the website, social media and the publication.

THE NON  
ARCHITECTURE  
TEAM AND ALL  
THE COMPETITION  
PARTNERS WISH  
YOU THE BEST LUCK,  
CONFIDENT THAT YOU  
WILL APPROACH THE  
CONTEST  
WITH ALL YOUR  
CREATIVITY AND  
INNOVATIVE MIND.

INFO@NONARCHITECTURE.EU  
WWW.NONARCHITECTURE.EU

CURATOR

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*Urban Legacy*  
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modeling tools for designers

European Urban  
Knowledge Network



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**On  
Paper**

show it  
**better.**

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ARCHITECTURE

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DESIGN  
LAB**

 **LANDSCAPE  
FIRST**

