

NEXT MOVE

Call for Materials

Theme Four

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NON ARCHITECTURE

We can consider “architecture” everything that has already been designed and/or built that would define a realm of conventional solutions, often repeated in a selfreferential system. We imagined a counterpart, a “non architecture”. A world of unexplored designs and countless possibilities, that if found, could enlarge and change permanently the boundaries of architecture. A universe of chances and opportunities never challenged by architects before. A limitless field of investigation that includes **everything that is not architecture, yet.**

Our exploration journey continues now with theme four, a special step in our research program: **Next Move.**

INTRODUCTION

Non Architecture Competitions aims to find unconventional and unexplored design solutions in the field of architecture. The second phase of competitions is structured in 9+1 themes: a Research Ecosystem with the purpose of exploring each theme from different perspectives. All competitions have their focus on tackling the big issues of tomorrow, by seeking nontraditional approaches in the architect's work.

We are publishing one book for each theme of competitions where we will compile the best projects but also a series of material that talk about each topic, a **Research Ecosystem** to create an ongoing conversation.

The **Theme Four** closed on 15 April and the projects from the winners, honorable mentions and editorial picks of the three competitions (SPACECRAFT DESIGN, STREET OF TOMORROW and HONG KONG DRONE PORT) will be included in the book. This call for materials has the purpose to collect relevant contributions regarding this topic and necessary for the book on **Next Move**.

The aim of the Next Move set of competition was to develop design proposals the theme of mobility from different perspectives.

TOPICS

The contribution of transport to economic development and human capital is undeniable. Transport shapes our lifestyles and underpins everything that we do - the way people travel to work or leisure, how businesses send employees to meet customers, and how firms ship products to distribution centers. Our lives and livelihoods depend on mobility.

Since the 18th century, mechanization allowed each transportation mode to experience an evolution in motive methods and vehicles. The first most meaningful innovation was the steam engine that improved the performance of the maritime and railway modes at the end of the century.

Today the world around us is transforming rapidly, changing the way people and goods travel within and across cities, regions, and countries. People aspire to live in a mobile society where they can move easily from place to place, travel and relocate as needed, and have quick and easy access to a range of goods and services. With the trend toward increased physical movement of people and goods, new opportunities are emerging that allow the “virtual” movement of people and goods as well. Examples include e-commerce, which allows consumers to order goods online, and telecommuting, which enables employees to work away from traditional offices.

Mobility is undergoing one of the most transformational shifts of a generation, with far-reaching implications for the way we live our lives. The way we get around is changing,

and so are the services that places have to offer. Fixed institutions like universities and libraries need to be as agile as food trucks. Commerce can venture out from their flagship shops and literally “pop up” and sprout throughout the city and suburbs. Similarly, more will be expected from cars and automobile circulation, just as larger urban developments will need to be embedded with urban spaces. Mobility can augment the special powers of architecture to encompass greater experiences while contributing more to the urban whole.

In a future where mobility is sustainable, cities and remote communities in rural areas will all be connected to jobs, markets and opportunities, so that no one is left behind. Transport will become the lifeline for all, including vulnerable groups as transport services will reach them all.

Next Move series of competitions are in line with the United Nations Sustainable Development Goals (SDG) number 3, 7, 8, 9, 11 and 13. Transport does not have a dedicated SDG, yet it plays a critical role in enabling other SDGs and achieving growth and development.

Will the future of mobility be about striving towards environment-friendly, integrated, automated and personalized travel on demand? What impact the future of mobility will have on our lifestyle, on city design and on the very fabric that forms urban agglomerates? What are the considerations that designers need to make when rethinking the mobility landscape? What is the future of mobility?

Next Move is a compilation of design challenges that aim to approach the idea of transportation in different perspectives.

GUIDELINES

The call for materials defines the field of interest of Next Move and produces a context in which to situate contributions.

Contributions can be uploaded in the form of:

/ **ESSAY**: a brief compositions that describe, clarifies, argues, or analyzes a subject.

/ **INFOGRAPHIC**: a visual representation of information or data, e.g. as a chart or diagram.

/ **PHOTO ESSAY**: an account of something told predominantly through photographs, with some accompanying text.

/ **ILLUSTRATION(S)**: a visualization or a depiction of a subject, such as a drawing, sketch, painting, or another kind of image, using a graphical representation.

MATERIALS DETAILS

/ For the **ESSAY**: Your paper must be submitted in Microsoft Word (.doc or .docx) format using the below format: must be between 500-1000 words in A4 papers with a Calibri font of 10 pt. A good reference comes from the Academic Conferences and Publishing International.

/ For the **INFOGRAPHIC**: All the data must have provided sources and proof checked. This must also be submitted in

A4 papers and in a Microsoft Word (.doc or .docx) format. A good reference comes from the Office for National Statistics.

/ For the **PHOTO ESSAY**: A series of photos (maximum 10) with title and subtitle of the project. An introduction to the work of maximum 300 words in a Calibri font of 10 pt. For each shot, a caption is needed. This must also be submitted in A4 papers and in Microsoft Word (.doc or .docx). All photos must be taken by the author. A good reference comes from the Time magazine.

/ For the **ILLUSTRATION(S)**: A drawing or a series of drawings (maximum 10) with title and subtitle of the project. An introduction to the work of maximum 300 words in a Calibri font of 10 pt. For each drawing, a caption is needed. This must also be submitted in A4 papers and in Microsoft Word (.doc or .docx). All work must be done by the author.

CALENDAR

01 May 2022 Submission opens.

31 May 2022 Submission closes.

06 – 07 Jun 2022 Notification of acceptance.

August 2022 Expected book release.

SUBMISSION DETAILS

This call is not a competition.

The submission can be individual or as a team with no maximum elements. There's no registration process and no fee for this call.

All the submissions must be electronically sent to the editor of NON ARCHITECTURE between 01 and 31 of May at daniela@nonarchitecture.eu. Accepted proposals will then be published in our book by the editorial board.

Submissions must be written in English.

Please ensure your materials are carefully proofread and checked before sending.

Additional information regarding the authors might be required after the acceptance for publication.

By submitting a document you declare the paternity of the material submitted and you give rights of publication to NON ARCHITECTURE. All the articles selected will be published indicating the author's name. Small changes might be operated by the Non Architecture Team to make the submission a better fit for the publication.

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PARTNERS WISH
YOU THE BEST LUCK,
CONFIDENT THAT YOU
WILL APPROACH THE
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